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- Title original : Coherence ,
- Runtime : 89 min ,
- Status : Released,
- Release Date : 19 September 2013,

- Tagline : Rearrange Your Brain,
- Genres : Thriller | Science Fiction |
- Production Companies : Bellanova Films Ugly Duckling Films
- Production Countries: United Kingdom | United States of America |

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Photography was introduced in 1839 : but at first photographic emulsions needed such long exposures that the recording of moving subjects seemed impossible. At least as early as 1844, photographic series of subjects posed in different positions have been created to either suggest a motion sequence or to document a range of different viewing angles. The advent of stereoscopic photography, with early experiments in the 1840s and commercial success since the early 1850s, raised interest in completing the photographic medium with the addition of means to capture colour and motion. In 1849, Joseph Plateau published about the idea to combine his invention of the phénakisticope with the stereoscope, as suggested to him by stereoscope inventor Charles Wheatstone, and use photographs of plaster sculptures in different positions to be animated in the combined device. In 1852, Jules Duboscq patented such an instrument as the Stéréoscope-fantascope, ou Bioscope. He marginally advertised it for a short period. It was a commercial failure and no complete instrument has yet been located, but one bioscope disc has been preserved in the Plateau collection of the Ghent University. It has stereoscopic photographs of a machine.

Festivals : Many festivals and events have been cancelled or postponed. Postponements include the Thessaloniki Documentary Festival, set to begin on March 5 and rescheduled for June 2020<sup>47</sup> the Beijing International Film Festival, planned for April 2020 and postponed indefinitely<sup>48</sup> the Prague International Film Festival, moved from late March to sometime later in 2020 the Bentonville Film Festival, set for April 29 - May 2 and moved to August<sup>31</sup> the Istanbul International Film Festival, set for April 10-21 and postponed to a later date in 2020<sup>49</sup> and the Tribeca Film Festival.<sup>11</sup> The Cinequest Film & Creativity Festival, a two-week festival in March, experienced low attendance during its first week and postponed its second week to August 2020.<sup>50</sup> The 20th Beverly Hills Film Festival scheduled for April 1-15 is postponed indefinitely.<sup>51</sup> The 38th Fajr International Film Festival, scheduled for April 16-24 in Tehran, has been postponed, with plans to organize the event in late spring.<sup>52</sup> The 2020 Metro Manila Summer Film Festival, originally scheduled for April 11-21, was also postponed after the decision to place Metro Manila the epicenter of the

COVID-19 pandemic in the Philippines under community quarantine was announced, however, it was later cancelled.<sup>53</sup>

Early home media releases The 2019 film *Frozen II* was originally planned to be released on Disney+ on June 26, 2020, before it was moved up to March 15. Disney CEO Bob Chapek explained that this was because of the film's powerful themes of perseverance and the importance of family, messages that are incredibly relevant.<sup>135</sup><sup>136</sup> On March 16, 2020, Universal announced that *The Invisible Man*, *The Hunt*, and *Emma* – all films in theaters at the time – would be available through premium video on demand as early as March 20 at a suggested price of US\$.99 each.<sup>137</sup> After suffering poor box office since its release at the start of March, *Onward* was made available to purchase digitally on March 21, and was added to Disney+ on April 3.<sup>138</sup> Paramount announced on March 20, *Sonic the Hedgehog* is also planning to have an early release to video on demand, on March 31.<sup>139</sup><sup>140</sup> On March 16, Warner Bros. announced that *Birds of Prey* would be released early to video on demand on March 24.<sup>141</sup> Three days later, the studio then announced that *The Way Back* would also be available on video on demand the same date as *Birds of Prey*.<sup>142</sup> On April 3, Disney announced that *Artemis Fowl*, a film adaptation of the 2001 novel of the same name, would be released straight to Disney+ on June 12, skipping a theatrical release entirely.<sup>143</sup><sup>144</sup>

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